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Caroline A. Jones is  
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Criticism section of the  
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Architecture at MIT.  
She is the editor of  
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offers a post-modern

perspective on the

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of technology. In its

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Contemporary Art (MIT Press). Bill Arning is Curator at the List Visual Arts Center at MIT. Bruno Latour, a philosopher and anthropologist, is the author of We Have Never Been Modern , An Inquiry into Modes of Existence , Facing Gaia , Down to Earth , and many other books.

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## **Technology, and ...**

The exhibition is accompanied by a 260 page catalogue:

Sensorium: Embodied Experience,

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Contemporary Art, co-published with The MIT Press, Cambridge, MA, edited by Caroline A.

Jones. It contains a main essay by Ms.

Jones; essays on the artists by Bill Arning, Jane Farver, Yuko

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In *Sensorium*, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body.

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exhibition: 'Put aside everything you think you know about art for the sake of experiencing the sensual extravaganza of 'Sensorium,' the ambitious, technically astute, and at times mesmerizing List Center exhibit that addresses the intersection of technology and physical sensation.'

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Sensorium (Paperback)  
Embodied Experience,  
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Caroline A. Jones  
(Editor), Caroline A.  
Jones (Contribution by),  
Yuko Hasegawa  
(Contribution by) MIT  
Press, 9780262101172,  
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to examine “the current mediated status of the percipient center of human consciousness, while also historicizing the present condition and delineating trace elements from our collecting past” (Jones 4).

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Caroline A. Jones is Professor of Art History in the History, Theory, Criticism section of the Department of Architecture at MIT.

She is the editor of *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press).

David Mather is Assistant Professor of Art History at the State University of New York at Stony Brook.

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