

William Wyler The Life And Films Of Hollywoods Most Celebrated Director Screen Classics

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William Wyler The Life And

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William Wyler, German-born American director of motion pictures that combined a high degree of technical polish with a clear narrative style and sensitive handling of human relationships. His movies included *The Best Years of Our Lives* (1946), *Roman Holiday* (1953), *Ben-Hur* (1959), and *Funny Girl* (1968).

William Wyler | Biography, Movies, Assessment, & Facts ...

William Wyler was an American filmmaker who, at the time of his death in 1981, was considered by his peers as second only to John Ford as a master craftsman of cinema. The winner of three Best Director Academy Awards, second again only to Ford's four, Wyler's reputation has unfairly suffered as the lack of an obvious "signature" in his diverse body of work denies him the honorific "auteur ...

William Wyler - Biography - IMDb

William Wyler (/ ˈ w aɪ l ə r /; born Willi Wyler (German: [ˈvɪlɪ ˈviːlə]); July 1, 1902 – July 27, 1981) was a Swiss-German film director and producer. Notable works include *Mrs. Miniver* (1942), *The Best Years of Our Lives* (1946), and *Ben-Hur* (1959), all of which won him the Academy Awards for Best Director, and Best Picture, making him the only director of three Best Picture winners.

William Wyler - Wikipedia

William Wyler: The Life and Films of Hollywood's Most Celebrated Director Gabriel Miller During his forty-five-year career, William Wyler (1902--1981) pushed the boundaries of filmmaking with his gripping storylines and innovative depth-of-field cinematography.

William Wyler: The Life and Films of Hollywood's Most ...

In William Wyler, Gabriel Miller explores the career of one of Hollywood's most unique and influential directors, examining the evolution of his cinematic style. Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction.

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During his forty-five-year career, William Wyler (1902--1981) pushed the boundaries of filmmaking with his gripping storylines and innovative depth-of-field cinematography. With a body of work that includes such memorable classics as Jezebel (1938), Mrs. Miniver (1942), Ben-Hur (1959), and Funny Girl (1968), Wyler is the most nominated director in the history of the Academy Awards and bears ...

William Wyler: The Life and Films of Hollywood's Most ...

William Wyler grew up with the movies. He came to America from Mulhouse (Mulhausen), Alsace-Lorraine, in 1920 at the invitation of his mother's first cousin, Carl Laemmle, who was the founder and head of Universal Studios.

William Wyler: The Life and Films of Hollywood's Most ...

In William Wyler, Gabriel Miller explores the career of one of Hollywood's most unique and influential directors, examining the evolution of his cinematic style. Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction.

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Life in the Big Picture with Frank Capra and William Wyler A Classic Film Study Guide Designed by

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the Educational Guidance Institute Adapted from Men and Women in Love: The View from Classic Hollywood, 1940's Movies and The Business of Life, The Films of Jimmy Stewart and Radical Choices in the Crossroads of Life (EGI Study Guides available on Amazon authored by Dr. Onalee McGraw)

Life in the Big Picture with Frank Capra and William Wyler

William Wyler, Director: The Best Years of Our Lives. William Wyler was an American filmmaker who, at the time of his death in 1981, was considered by his peers as second only to John Ford as a master craftsman of cinema. The winner of three Best Director Academy Awards, second again only to Ford's four, Wyler's reputation has unfairly suffered as the lack of an obvious "signature" in his ...

William Wyler - IMDb

William Wyler - The Authorized Biography, Axel Madsen, Thomas Y. Crowell Co. (1973) Dark Victory: The Life of Bette Davis , Ed Sikov, Henry Holt (2007) "Imagery and Sound in William Wyler's The Letter ," interview by Charles Higham, Columbia University Oral Research Office (1972)

The Lady Eve's Reel Life: William Wyler's "The Letter ...

Topics: Drama, Romance, War Publisher: The Samuel Goldwyn Company Title: The Best Years of Our Lives Summary: Three World War II veterans return home to smal...

The Best Years of Our Lives by William Wyler (1946) - YouTube

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William Wyler - William Wyler - Films of the 1940s: From Broadway and the classics, Wyler returned to the American West, but *The Westerner* (1940) bore little resemblance to the silent low-budget westerns he had fashioned during his early days in Hollywood. Among the film's distinctive attributes are its brooding use of the landscape (brilliantly photographed by Toland), the iconic presence ...

William Wyler - Films of the 1940s | Britannica

William Wyler Biography, Life, Interesting Facts. William Wyler was an American film producer and director. His exploits in the industry enabled him to win three Oscar Awards.. Early Life. William Wyler was born on July 1, 1902, in Mulhouse. By the time he was born, the region was part of Germany.

William Wyler Biography, Life, Interesting Facts

In 1976, director, producer and writer William Wyler accepted the 4th AFI Life Achievement Award. Some of his most well known films include *BEN-HUR*, *THE BEST...*

William Wyler Accepts the AFI Life Achievement Award in ...

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1959-11-18 "*Ben-Hur*" directed by William Wyler and starring Charlton Heston premieres in New York City (Academy Awards Best Picture 1960) 1968-09-18 "*Funny Girl*" biopic film based on life of Fanny Brice premieres, directed by William Wyler, starring Barbra Streisand and Omar Sharif

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